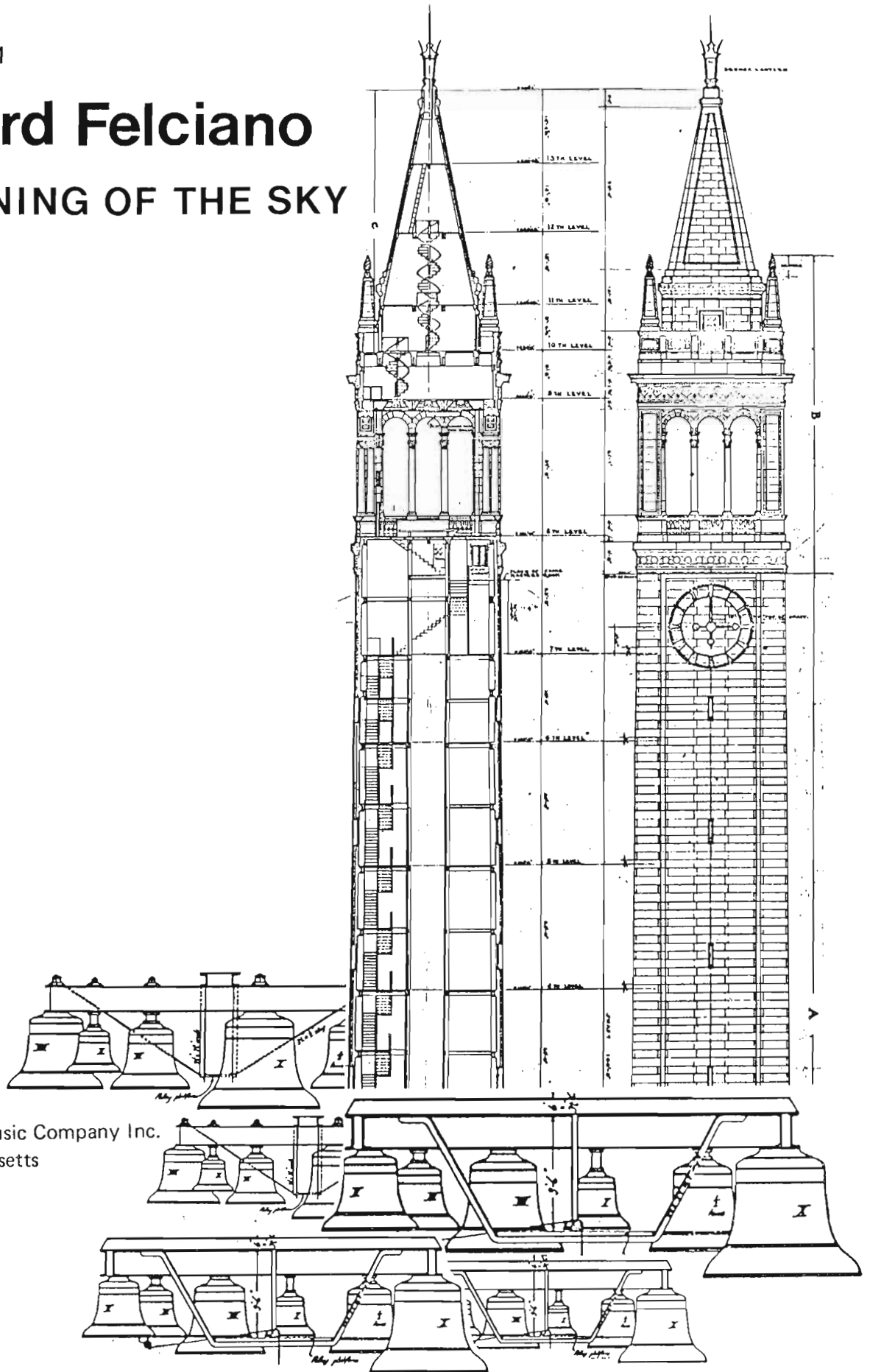


E.C.S. No. 271

Richard Felciano

THE TUNING OF THE SKY

for carillon



E. C. Schirmer Music Company Inc.
Boston, Massachusetts

Commissioned by the University of California, Berkeley
in honor of the Class of 1928.

Cover:

Sather Tower, University of California, Berkeley

12 bells by Paul Taylor (England), 1917

49 bells by Pierre Paccard (France), 1978, 1983

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THE TUNING OF THE SKY

for carillon

Allegro $\text{♩} = 72$
8va sempre
mf (accented notes *f*)

8va *loco*

11x *5x* *5x* *3x*

3x *3x*

12x *12x* *12x*

non accent. *Ped.*

f *f* *mp* *f*

9 *16*

f *simile*

f *distant* *pp* *subito*

f *(Man.)* *(non accent.)*

pp

poco a poco crescendo
(accents gradually becoming apparent)

3x

cres - cen - do

7x

cres (Pedale) cen do

ff

Ped. >

graces before the beat

(less)

Man.

mf

both parts getting softer but with lower staff in foreground.

mp

(echo)
p
mp (lower staff always louder)

beginning here, grace notes on the beat

distant
(Ped.)*

distant near
p mf p mf
graces before the beat
G ✓ collected BT phone 7/21/86

very near hidden, distant
pp subito, non accent.
poco a poco crescendo

accents gradually becoming apparent until they constitute a contrapuntal element to the other notes.

mf sempre poco a poco a poco crescendo,
Ped.

* If pedal B is not available, arpeggiate the three notes manually.

accents very prominent

f *ff* *mf* *mf* *ff* *mf* *mf* etc.

*(sempre Ped.)

ff both staves *ff* sempre

subito *pp* upper staff non accent. slowly introduce accents, but remain distant

ff sempre lower staff *sempre ff*

upper staff poco cres - cen - do fino a *attacca mp*

Cadenza

subito *ff* *8va* *loco*

If performed at the same tempo (♩=72) and without much rubato, the Cadenza will have the effect of a sudden presto.

* Omit pedal B if unavailable

loco

6 6 6 6 6 6

6 6 6 6 3 3

ff Ped. Broadly; Ped. pesante & to the fore

ff

3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3

3X 3X

non cresc. non dim., non ritard.!
San Francisco, 1979